

1. **Wiki World-Mountain&Cloud Cabins / Yichang, China**

Inspired by nature and the diversity of tea fields and mountains and designed and built by WikiWorld and Advanced Architecture Lab, the timber cabins adopt a split and single-family design, floating in clouds with point foundations. The overall planning and design fully respects the terrain and the environment. The wooden cabins are placed lightly on the mountain like wood cube toy. The point foundation and inverted umbrella-shaped columns bring minimal damage to the environment and allow the wooden cabins to float in the forest.

2. **Hotel Feelviana / Viana do Castelo, Portugal**

Drawn up specifically for the location and proposed in function of its unique characteristics by architect Carlos Castanheira, small houses of different sizes, similar but not identical, are assembled and carefully distributed between the pine trees, where there is sufficient space for them to be inserted. The materials were used that already found in the locale like the wood of the constructions, and some glass enabling the interior to extend into the exterior.

3. **andBeyond Ngala Tree House / South Africa**

South African based Fox Browne Creative, created an overnight retreat for the guests of the luxury travel company and Beyond in the Timbavati Private Game Reserve on the edge of Kruger National Park. 52 stairs transport guests from the shade of the nearby trees at ground level, up through the tree canopy, to the rooftop of this twelve-metre-tall structure. At less than 25m², each level offers a different aspect of the sleep-out experience: a personal kitchenette and bar at the ground floor, a 'loo with a view' on a mezzanine level, an indoor/outdoor shower and

vanity one level up, a fully glazed bedroom on the third floor and a rooftop viewing deck and sleep-out platform at the top. Each level is hung from a prefabricated steel frame and clad in tongue-and-groove hardwood planks lending a hand-made sentiment to the guest experience.

4. **Koto Home Office #1 / United Kingdom**

Koto Design have created a cabin that serves as a place of deep work and mediation, a contemplative room and an immersive space to a contemplative room and an immersive space to connect

with the surrounding nature. The structure assumes an elegant and functional sculptural geometric form with large glazing that frames views of the garden. The structure is entirely natural and carbon neutral. The charred timber exterior draws from our Japanese design influence and the ancient Japanese philosophy Wabi Sabi, focused on accepting the transient nature of life and the beauty in imperfection.

5. **Cabin Stokkøya / Åfjord, Norway**

Kappland arkitekter AS projected an all-year cabin for a family of five at Stokkøya, an island situated on the outermost coast of Trøndelag. Situated on a hillside, the site offers dramatic views in two directions; towards Linesøya, the open sea and horizon to the west and towards the landscape to the north. The building follows the terrain and forms a stepped unit on the hillside, creating several levels, both indoors and outdoors. The main unit is a narrow sloping roof-unit, parallel to the contours of the terrain. The inclination of the roof follows the inclination of the slope. At each end of the extended main unit, smaller units step up towards the south and down towards the north.

